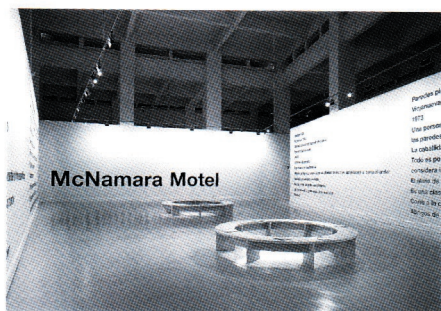


R E V I E W S

MÁLAGA, SPAIN



LIAM GILLICK, McNamara Motel, 2005.
Installation view at CAC, Málaga.

LIAM GILLICK

CENTRO DE ARTE CONTEMPORÁNEO

Curated by Helena Juncosa, the exhibition of Liam Gillick's work at the CAC in Málaga gives a strong introduction to the work of the artist. The show consists of a series of approximately 30 sentences printed on the white walls with Letraset block letters in Helvetica Bold.

The two oblique walls have the same phrases, in English on the left and in Spanish on the right. The two sentences' rows open onto a third one that reads McNAMARA MOTEL. Inside the room, two circular benches, originally used at the 2003 Venice Biennale, offer a round, wooden place to sit. The sensation of entering this place of words and ideas is physically comfortable.

There are three columns of sentences on each of the two walls, which feature titles from books or shows by Liam Gillick, like "Erasmus Darwin Kommt," "Ibuka!," "Big Conference Centre" and excerpts from texts such as "Coca-Cola coloured walls" or "everything is possible except that which is deemed impossible by the nature of things." Being seated in the room is a real experience. The texts appear as a bodily structure, as architectural elements. "The effects are often retinal, sometimes conceptual, and most frequently both," Gillick says. His art tries to find the balance between what is done and what is to be done, staying in a process that remains current, like an architecture in which stones are words.

Marie de Brugerolle